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No responsibility is accepted for unsolicited articles or review copies.

Welcome.

We are pleased to welcome you as a contributor to *Wittgenstein-Studien*. The following notes are intended as guidelines that will help contributors to process their texts.

File formats

- Please send your article in electronic form as Microsoft-Word compatible file to the email address of the appropriate editorial office. If your text has images, we require these in the highest resolution possible (*.tif / *.jpg) as separate files.

Language

- Articles can be submitted in German, English and French.

Spelling

- The standards of the language in which articles are submitted will apply. German articles should conform to the *Neue Deutsche Rechtschreibung (New German Spelling)*, especially with regard to the use of "ß / ss".

Abstracts

- The article should be prefaced by an abstract of approx. 1200 characters.

Text formatting

- Please do not use **bold**, underscoring or CAPITALS. (exception: underlining or cancellations of words or sentence parts are permissible in quotations from Wittgenstein's papers [*Bergen Electronic Edition*]).
- Notes are numbered consecutively (superscript) and appear as footnotes. Each footnote is followed by a full stop.

Bibliographical references and quotations in the text

- Quotations from Wittgenstein's works are indicated by citation keys with the number of the remark or page. Please put quotations within the running text in round brackets. Works of other authors are given according to U.S. abbreviation conventions.
 - How to cite from Wittgenstein's *Philosophical Investigations*
[Citation Key Year of Publication]: [number of the remark]
(PU 2009: 293)
 - How to cite from Wittgenstein's manuscripts and typescripts
Ms [number]: [page]
(Ms 117: 264)
 - How to cite from the works of other authors
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Kienzler 2008: 12

Citation keys of Wittgenstein's works

- For a list of the citation keys that should be used in contributions in German and English language please follow this link: <http://www.ilwg.eu/?id=60#page>
- Please use *only* these keys for Wittgenstein's works! In this case there is *no* need to provide any bibliographical references in the first citation of the work concerned.
- If you use your own abbreviations, please indicate and explain these in a footnote and in the bibliography.

Other aspects of text layout

- In the text works cited should be italicized:
"Several passages in *On Certainty* show that Wittgenstein [...]"
- Quotations are indicated using doubled typographical quotation marks:
"A *picture* held us captive. And we couldn't get outside it, for it lay in our language, and language seemed only to repeat it to us inexorably." (PU 2009: 115)

- Indicate omissions by three dots in square brackets.
- Place your own additions in quotations in square brackets.
- Bibliographical references in book reviews should please be made as follows:

[First name Surname]: [Title], [Place of publication]: [Publisher Year of publication, [Page numbers], [Price] [(Book form)], [ISBN]

Paolo Tripodi: Dimenticare Wittgenstein. Una vicenda della filosofia analitica, Bologna: Il Mulino 2009, 449 pp., 32,- € (Paperback), ISBN 978-88-15-12793-8

Bibliography

- Please include an alphabetically organized bibliography at the end of the article.
 - How to cite a monograph:
[Surname], [First name]: [Title]. [Subtitle], [Edition], [Place and year of publication].

Schulte, Joachim: Ludwig Wittgenstein. Leben, Werk, Wirkung, Frankfurt a. M. 2005.
 - How to cite collective works:
[Surname], [First name]: [Title], in: [Editor]: [Title], [Place and year of publication].

Majetschak, Stefan: Ludwig Wittgenstein, in: Tilman Borsche (Hrsg.): Klassiker der Sprachphilosophie. Von Platon bis Noam Chomsky, München 1996.
- In the bibliography the first names are written in full.

The editors of Wittgenstein-Studien are grateful to you for following these instructions.